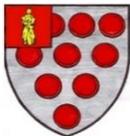


View from Altar Left



Westminster Abbey

Azure, a cross patonce between five martlets or.



Worcester

Argent ten torteaux, four, three, two and one. On a canton gules, the Blessed Virgin with the Holy Child proper (usually or).



Glastonbury Abbey

Vert, a cross botony argent, in the dexter canton a representation of the Virgin Mary and the Christ Child all argent. Other cantons a coronet or crown or. Fr William Dunstan Scott was made titular Abbot of Glastonbury in 1850.



Winchester

Gules, two keys indorsed in bend, the uppermost argent, the other or. A sword interposed between them in bend sinister of the second, pomel and hilt of the third.



Belmont

Argent (white), on a cross gules, the sword of St Michael or. Belmont Abbey was founded 1859. The Prior of Belmont preached the first sermon at St Wulstan's in December 1862.



Chester

Azure, three mitres labelled or.



Rochester

Argent, on a saltire gules an excallop or.



Norwich

Argent, a cross sable.



Peterborough

Gules, two keys in saltire, the wards upwards between four crosses formy fitchy or.



Durham

Azure, a chevron or with three lions rampant argent.



Exeter

Gules, a sword in pale point upwards argent, pomel and hilt or, surmounted by two keys saltire, the wards upwards of the last.



Christ Church Canterbury

Azure, on a cross argent the greek letters chi and iota in sable.



Coventry

Or, an eagle displayed sable.



Bath

Gules, two keys in bend dexter addorsed and conjoined in the bows, interlaced with a sword in bend sinister, all argent. Arms of the former monastery. The present day Abbey has the keys and sword reversed. and the field azure.



St Richard's School Badge

Azure, general papal arms or. The school was housed in the building next to the church formerly known as "The Priory" and existed from 1930 until it was moved to Bredenbury in 1968

View from Altar Right



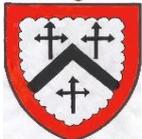
Berington Family - for Caroline Mary

Sable, three greyhounds courant in pale argent, collared gules within a bordure of the last. Displayed within lozenges above the sacristy door.



Berington Family - for Louisa

Caroline Mary and Louisa Berington, cousins of the first William Berington were both great benefactors of the church.



Russell Family

Argent, a chevron between three cross-crosslets sable within a bordure engrailed gules. An old catholic family. John Russell was the first owner of Little Malvern Court.



Wakeman and Williams Families

Wakeman (Tewkesbury Abbey): Vert, a saltire wavy ermine. Williams: Gules a cross double-parted flory ancient between four marlets or, on a chief argent a boar's head couped sable. Catholic families associated with Little Malvern Court during penal times.



People of Malvern

A public appeal was launched in 1861 by Fr Dunstan Scott (parish priest), the Arch Bishop of Birmingham and Fr Heptonstall of Stanbrook Abbey for funds to build the new church.



Hornyold Family

Azure, a bend argent battled on both sides and charged with a wolf passant between two scallops sable. Shown here impaled with Langdale: Sable, a chevron between three estoiles, argent. A well known catholic family in the area.



Thynne

(Bath) Quarterly, 1st & 4th, barry of ten or and sable; 2nd & 3rd argent, a lion rampant, tail nowed and erected gules: shown here impaled with Bagot: Ermine, two chevrons azure. Lord Thynne donated the organ to the church.



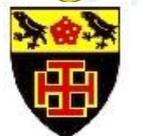
Mostyn Family

Per bend sinister ermine and ermines, a lion rampant or. The Mostyn family have had many connections, in the past, with Downside Abbey.



Downside Abbey

The Arms of the Abbey of St Gregory the Great, Downside. Or, a cross moline gules. Fr William Dunstan Scott OSB of Downside was the first parish priest of St Wulstan's laying the foundation stone in 1861.



Ealing Abbey

Sable a cross potent gules fimbriated or, on a chief of the last between two ravens also sable, a pierced cinquefoil also gules, each foil charged with an ermine spot or.



Ampleforth Abbey

Per fesse dancette or and azure, a chief per pale gules and of the second charged on the dexter side with two keys in saltire or and argent and on the sinister with a cross flory between five marlets of the first.



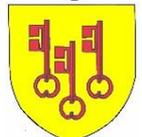
Douai Abbey

Azure, three representations of the crown of St Edmund, King and Martyr, or, on a chief engrailed of the last an abbot's mitre between two fleurs-de-lys of the field.



Buckfast Abbey

Azure, a stag's head cabossed or.



Ely

Or, three keys erect gules.



Stanbrook Abbey

Argent, a chevron engrailed sable between three moorcocks proper. The arms used by Stanbrook Abbey are those attributed to Saint Thomas More. The arms mounted within a lozenge as this is the normal heraldic practice for ladies.